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Observations Based on the Lower Senses

At a remedial conference in the summer of 2000, Nettie Fabrie presented the following matrix to help teachers and parents strengthen their understanding of the four lower senses.

Sense of Touch

What are the qualities?

Security

Surety

Trust in the physical world

Security in the physical reality, which gives

freedom to look beyond

Trust in the spiritual world

Trust in adults' judgments

Trust in one's own judgments

Acceptance of boundaries

Knowing where one's own space begins and ends

What gets in the way?

Lack of healthy touching

Overreaction and fear of inappropriate touching

Creation of tactile aversive children

Early wakefulness

Overprotectiveness

Inappropriate toys that don't invite exploration

Overly spicy, adult-style foods given too young

Shock or trauma

Sedentary lifestyle

Dressing in man-made fibers

Harsh, punitive discipline - the child will hesi-

tate to reach out into the world

How do we strengthen these qualities?

Holding, cuddling, touching

Loving authority

Wrestling

Games and play

Surrounding the child with interesting objects

from the natural world

Crafts

Encourage the child to engage actively in nature

Chores and hard work

Dressing in natural fibers

What does a need for help look like?

A feeling of "free fall"

Hysteria

Insecurity, mistrust

Cynicism

Over-connection with the earthly

Materialistic

Defensiveness, withdrawal

Mistrust of peers and/or adults

Being "in your face"

Strongly bound up with one's own needs and

fears

Little consideration for the needs of others

Defiant and oppositional

Argumentative if challenged

Observations Based on the Lower Senses - the Sense of Life

What are the qualities?

Unconscious feeling of well-being "All is well with me and the world"

A sense of the whole

A secure base out of which belief can arise Patience, and solving problems over time

A feeling of wonder and awe

Ability to face the world's contradictions

Acceptance of what is not fair

Acceptance of differences

Inner flexibility

Self-reflectiveness

What gets in the way?

Lack of consciousness in setting boundaries

Few or inconsistent boundaries

Lack of tending to physical needs

Fragmentation

Early decision making

Sterile environments; too much comfort

Media; virtual reality

Too much earnestness

Being treated like an adult

Rushed lifestyle

Little contact with nature

Bad diet

Premature negotiating and "making a deal"

No rhythm

Limited play possibilities

Overprotectiveness

How do we strengthen these qualities?

Healthy diet

Appropriate praise

Rhythm and order

Appropriate exposure to mortality

Building up anticipation and expectation;

delayed gratification

Allowing time for regular contact with nature

Allowing the child to experience environments

that are hot and cold

Games and stories that embrace justice and fair-

ness

Humor

Surprise

Surround the child with tolerance

What does a need for help look like?

A feeling that "something is wrong"

Feeling unsafe

Quick to correct and label others

Low self esteem

Fear, guilt

Impatient, greedy

A feeling/gesture of disappointment in every-

tning

Intolerance of others' weaknesses

Intolerance of own weaknesses

Obsessive or compulsive behavior

Heightened addictive tendency

Lack of interest

Lack of trust and engagement with others

Irritable and grumpy

Difficulty in accepting limits

Tendency to want to negotiate

Feeling victimized and picked on

Observations Based on the Lower Senses - the Sense of Movement

What are the qualities?

Industry and purpose

Achieving uprightness

A sense of the parts in relationship to the whole

Sensitivity to subtlety

Imitation of healthy, purposeful movements

Individual strength

Ego deepening

Connectedness to body and earth

Knowing where one's own space begins and ends

Relationship to gravity-levity, front-back, left-right

Digestion/processing of cognition

What gets in the way?

Electronic media

A lifestyle that is too quick, too fast

A lifestyle that is unpredictable, arhythmical

Fear

Sedentary lifestyle

A feeling of being overwhelmed, "stopped in

your tracks"

Lack of order

Lack of healthy models for imitation

Modern household appliances

Virtual reality

Premature competitive sports

Ill-fitting clothes and shoes

How do we strengthen these qualities?

Create opportunities where the child can affect the environment

Play, games

Help the child be aware of actions

Story

Surround the child with adult, purposeful work

Chores

Rhythm and predictability

Safety and security

Moving through different elements (e.g. sand,

water)

Puppetry

Sustained movement that builds endurance

Movement shaped by a container (e.g. fitting into the bow of a tree, a play box, etc.)

Movements that involve a change of direction

What does a need for help look like?

Inferiority, hopelessness

Fall into oneself

Fearfulness

Dissipation

Fixed concepts; rigidity of thoughts, feelings or

actions

Failure to pick nonverbal or social subtleties

Blandness

Little respect for adults

Loss of biography line - "who am I becoming?"

Depression and inwardness

Desensitization to the other

Hypersensitivity to one's own space

Hyposensitivity to others' space

Inattentiveness

Fidgetiness

Speech problems

Observations Based on the Lower Senses - the Sense of Balance

What are the qualities?

A feeling of inner equilibrium

Ability to move between...

Tension and release

Concentration and relaxation

The reverential and the practical

The esoteric and the exoteric

Changes in rhythm

A sense of the middle ground

Healthy rhythmic system

A sense of appropriateness

A sense of timing

Ability to quiet oneself and actively listen

Altruism

Freedom and choice in focusing attention

How do we strengthen these qualities?

Rhythm and predictability

Interweaving humor and seriousness

Activities (e.g. skating, cycling, sailing)

Cultivating our own strong inner picture of all that we present to children

Festivals recognizing seasonal changes

Daily and weekly rhythms (e.g. mealtimes, bed times, etc.)

Stories that demonstrate polarity and resolution, finding a middle ground

Modeling our own inner balance through selfcare, maintenance

What gets in the way?

An arhythmical lifestyle

Adults who are stuck in one way of being

Glibness, throw-away words and actions

Adults who put their own needs first

Adults who don't live with rhythm in their own lives

Media

Black humor and sarcasm

Teachers or parents who appear exhausted and short-tempered

What does a need for help look like?

Inner agitation

Spontaneously falling down

Appears "driven by a motor"; constantly aroused

Hyper-vigilant

Impulsive; blurting out

Cannot take turns

Babbling and fidgety

Selfish

Oscillating between the extremes of "adultifying" and drawing the child "out" prematurely; and at other times traumatizing, overexposure and driving the child "in"